COMMON CONNECTION



WHAT IF? COLLECTIBLE FAIR 2025

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“let me tell you”

ARCHITECT < >
DESIGNER

11 & SYNDICATE (CH)

andykim.global (US)

Art Attaichi (IN)

ELEIT.IT (IT)

Hands & Minds Design Studio (IN)

Kerstens Interior (BE)

M'ama edizioni (IT)

M'ama edizioni (IT)

marmo spirito (FR)

MMOOS. (IT)

PIRAAT (BE)

Rebecca Ackaert (BE)

studio mad (DE)

Zoé Wolker Studio (PT)

ARCHITECTURAL DESIGN
REBECCA ACKAERT

Ackaert touches a continuous search for nuance leads to her shaping objects that carry a subtle tension. Resonating strongly with the juxtaposition of craft and industry, each object is a dialogue of intuition and precision.

With her background in architecture the architectural designer connects a given multidisciplinary approach in the collectible design spectrum.



BY THIBEAU SCARCÉRIAUX FOR REBECCA ACKAERT

Not only are her designs ornamental but they form a outbalance reciprocity in between vast structures and light functionality.

ARCH COLLECTIBLE

KERSTENS INTERIOR is an architecture trained design office that debuts with a exclusive collection in archetypes. With the MONO collection that consist of several archetypes, STG, CTS, STS, BHS they affirm that their overarching disciplines from a macro scale to these spacial - collectible - objects.

KERSTENS evokes our complete attention, passing by their collection, because the objects show their tactility and deep influence on the space surrounding them.



BY PIET ALBERT GOETHALS FOR KERSTENS

‘’Light passes through, the STG transforms. Its shifting translucency and intricate surface refract illumination in a dynamic interplay of reflection and shadow, creating a sense of depth that evolves with its surroundings. - Kerstens