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Artemide highlights
Unconventional dialogues

Artemide has always prided itself on using the most advanced technology for the most unconventional lighting projects, signed by designers and architects. At the Salone del Mobile, the technological know-how of the experienced engineers of Artemide was once again put to the creative test. The theme of the collection 2025 was the idea of dialogues. It was not only between materials but also between design, engineering, science and objects ability to spread even metaphorical messages. /





Iddyllium *(top left)*
Design: Carlotta de Bevilacqua
Its light comes from the sinuous body of this living room reptile. Aesthetically, it is simply a tracery of light in space.

Arctic *(top right)*
Design: BIG studio (Bjarke Ingels Group)
A lumineous sphere as a single source of light, surrounded by a series of geometric modules that can be arranged in any way.

Hera *(middle)*
Design: Ettore Sottsass (1917-2007)
The classic type of ministerial lamp, redesigned in a more graphic way in 1982 by the maestro, is now reissued, considered as still relevant.

Trois Rois *(right)*
Design: Herzog and de Meuron.
A rigorously simple aluminium shade on the thicker base, like designed in a more naïve manner.

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01

Mono (01)
Design: Andy Kerstens
andykerstens.be

Porcelain Dawn (02)
Design: Middernacht & Alexander
Photo © Alejandro Ramirez Orozco
middernachtalexander.com


02


03

The Poodle Armchair (03)
Design: Mati Sipiora
matisipiora.com

TF V1 05 ultra dust (04)
Design: Flora Lechner & Tim Teven
timteven.com / floralechner.com

Orbita, Odissea Spaziale (05)
Design: Finemateria
70materia.com


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